

ANACH CUAN

Technical rider and hospitality

Version 10e – November 2016

www.anachcuan.com – www.escudero-records.com

This technical rider is an integral part of the contract. If a point cannot be met, please contact us as soon as possible (preferably by email) so that we can find an arrangement.

1) Contacts

Administration, hospitality and non-technical aspects:

David Clivaz

admin@anachcuan.com

Phone: + 41 (0)79 362 27 79 - Rue de Mura 90, CH-3960 Muraz (Sierre)

Booking, management, promotion and press contact:

Salvo Vaucher

info@anachcuan.com

Phone: +41 (0)76 506 63 77 - Route d'Ayent 15, CH-1971 Grimisuat

Lighting engineer:

Aurélien Cibrario

technique@anachcuan.com

Phone: +41 (0)78 772 76 76

Sound engineer:

José Gaudin

son@anachcuan.com

Phone: +41 (0)78 640 45 51

2) High definition photos and concert posters

High definition photos of the band for promotion are available on our website www.anachcuan.com, on our label website www.escudero-records.com or on request by contacting our manager Salvo Vaucher (contact just above).

Concert posters with a fill-in space are also available on request to our manager Salvo Vaucher.

3) Patch Anach Cuan

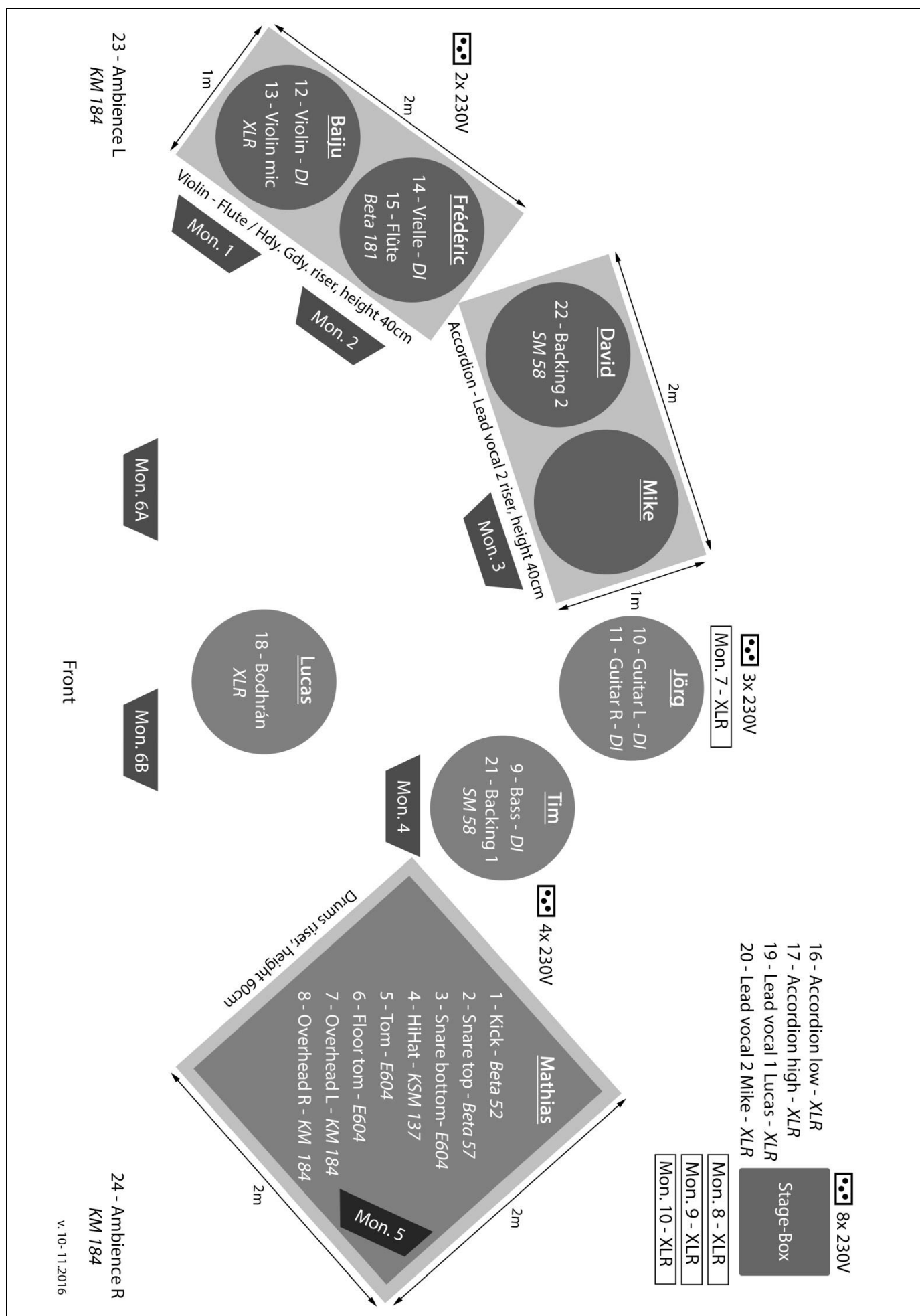
Track	Instrument	Microphone	Stand
1	Kick	Beta 52	small
2	Snare top	Beta 57	middle
3	Snare bottom	E604	clip
4	HiHat	KSM 137	middle
5	Tom	E604	clip
6	Floor Tom	E604	clip
7	Overhead left	KM 184	big
8	Overhead right	KM 184	big
9	Bass	DI-Box - (Own HF and mic*)	-
10	Guitar left	DI-Box	-
11	Guitar right	DI-Box	-
12	Violin DI	DI-Box - (Own HF and mic*)	-
13	Violin mic	XLR - (Own DPA*)	-
14	Hurdy Gurdy	DI-Box	-
15	Flute	Beta 181, KSM 9 Hyper	big
16	Accordion low	XLR - (Own HF and mic*)	-
17	Accordion high	XLR - (Own HF and mic*)	-
18	Bodhrán	XLR - (Own E604*)	-
19	Lead vocal 1 (Lucas)	XLR – (HF microphone)	big
20	Lead vocal 2 (Mike)	XLR – (HF microphone)	big
21	Backing vocal 1 (Tim)	SM 58	big
22	Backing vocal 2 (David)	SM 58	big
23	Ambience left	KM 184	middle
24	Ambience right	KM 184	middle

* : *Provided by the band.*

- Tracks 9, 12, 16 and 17: Wireless systems provided by the band.
- Track 18: if possible, please provide an professional wireless transmitter (XLR plug).
- Tracks 19 and 20: please provide two professional wireless vocal microphones (Shure, Sennheiser). If it's not possible, the band can bring their own (medium quality).
- Please provide a talkback microphone at the FOH mixing console.

The promoter is in charge of the technical setup. He makes sure that the sound system is build up, patched and settled at the arrival of the band.

4) Stage plan Anach Cuan



5) Monitoring patch

Track	Musician	Equipment
1	Baiju – Violin	Wedge
2	Frédéric – Flute and Hurdy Gurdy	Wedge
3	Mike – Lead vocal 2 and handbells	Wedge
4	Tim – Bass and backing vocal 1	Wedge
5	Mathias – Drums	Wedge
6	Stage front (Baiju, Frédéric, Mike, Tim)	2 linked wedges
7	Jörg – Guitar	XLR (own wireless in-ear)
8	David – Accordion et backing vocal 2	XLR (own wireless in-ear)
9	Lucas (left) – Lead vocal 1 and bodhrán	XLR (own wireless in-ear)
10	Lucas (right) – Lead vocal 1 and bodhrán	XLR (own wireless in-ear)

6) Wireless frequencies

Instrument	Track	Brand	Frequency
Bass	9	Line 6 relay G50	2.4 GHz Band
Violin	12	Line 6 relay G50	2.4 GHz Band
Accordion low	16	AKG	723.900 MHz
Accordion high	17	AKG	720.900 MHz
Vocal Lucas	19	Shure	672.975 MHz
Vocal Mike	20	Shure	663.700 MHz
In-Ear Guitar	7	Shure	856.175 MHz
In-Ear Accordion	8	AKG	650.100 MHz
In-Ear Vocal Lucas	9-10	Shure	863.800 MHz

7) FOH equipment

- **If there is a monitoring console, please provide a monitoring engineer and inform our sound engineer.**
- Professional equipment only!
- FOH Speaker system able to cover properly the audience.
- Digital mixing console: 24 inputs, 10 separate monitoring outputs, 1 stereo group, 8 DCA. Example: DiGiCo SD Series, Soundcraft Vi Series, Yamaha CL, QL or PM Series, D-Show.
- If it's impossible to provide 10 monitoring outputs, please link the monitors 1 and 2 and remove monitor 10.
- A MP3 input (Jack 3.5mm) at the FOH console.
- Two pairs of XLR left-right outputs on the mixing console for recording and for the lighting console link.
- Three 220/230V power plugs with swiss connectors.

- **Please contact our sound engineer in the case of an analogical mixing console.** Be sure to provide all the necessary effect racks (equalizers, compressors, gates, reverbs, multi-effects).

8) Stage equipment

- 7 professional floor wedges, 4 XLR for in-ear monitors
- Microphones as follows the patch list, 5 x DI-Box (BSS type), microphone stands as follows the patch list.
- 1x2, 1x3, 1x4 and 1x8 220-230V power plugs (swiss connectors), as follows the stage plan.
- **Stage risers following the stage plan, with skirtings (drapes).**
- A 2m x 2m carpet for the drums.
- Enough water bottles on the stage and on the mixing area, before the beginning of the show.

9) Lights

Our technical rider doesn't include a precise lighting plan, but please take care about the following points:

- FOH lights must cover the **entirety** of the stage, from right to left.
- A fog machine capable of filling **homogeneously** the entire stage (a fan is always welcome!).
- **A black stage background.**
- **Normally, our lighting engineer provides his own lighting console (Avolites Titan Mobile). Thereby, it's essential to contact it in advance to check the lighting plan and to communicate the following informations :**
 - A detailed list of the number and type (brand and model) from each fixture
 - A list with the number of DMX channels and the associated function for every type of fixture.

It will also provide a place in the mixing area to put the lighting console. At last, the console has 4 DMX outputs via 5-pin connector. If there is more than 4 universes or if there is an Art-Net network, please mention it in order to find a suitable solution.

Sometimes, our lighting engineer cannot be at the concert. If so, we will inform you and ask you to provide a lighting engineer able to manage the system during the show.

10) Stage and mixing area

- Please provide a solid and covered stage, surrounded with black curtains. The stage must also be secured, and the access must not be in the front. Ideal dimensions: width 10m, depth 5m, floor height 80cm, height under roof 4 to 5m.
- The stage will be equipped with two separate power supplies for the sound and the light, and the electric mass is connected by default to all devices.
- The mixing area (light and sound) must be in the axis and not too far away from the stage. It must also be covered and protected from the audience.

11) Backline

If you can provide backline, please inform us as soon as possible and send us the list of the equipment. We gladly will use drums, guitar and bass amps.

12) Band composition and schedule

Anach Cuan is composed of 11 people:

- Drums : *Mathias Cochard*
 - Bass, backing 1 : *Timothy Verdesca*
 - Guitar : *Jörg Simon*
 - Violin : *Baiju Bhatt*
 - Hurdy Gurdy, flute : *Frédéric Favre*
 - Accordion, backing 2 : *David Clivaz*
 - Bodhrán, lead vox 1 : *Lucas Fitoussi*
 - Lead vox 2, handbells : *Mike Fayolle*
 - Lighting engineer : *Aurélien Cibrario*
 - Sound engineer : *José Gaudin*
 - Manager : *Salvo Vaucher*
- Depending on the concerts, it's possible that the technical staff is incomplete. In all cases, please provide a sound engineer able to manage the show. If it's not possible, please contact us as soon as possible.
 - According to the number of instruments, the installation and soundcheck duration must be 1h30 (30 minutes instrument setup and patch, 1 hour soundcheck). Please inform us if there is a linecheck.
 - Please provide 20 minutes time for the changeover before the beginning of the show.

13) Security

- The backstage and the stage have to be safe places. No unauthorized people can be on either.
- The promoter is responsible for all our equipment (music instruments, sound equipment, cars, personal stuff in the lodge, etc.) while on the site of our performance.

14) Hospitality, meals, miscellaneous

- The concert is in no way interrupted, except in case of *force majeure*.
- Please provide a stage access for the cars for the unloading, as well as 4 to 5 free park places near the stage.
- Please provide one large loge from the arrival of the band.
- The complete band and technical staff takes part to the warm meal, which is served before or after the show, according to the planned schedule. We need one hour for the meal. No vegetarian meal is needed.
- Non-alcoholic and alcoholic drinks should be available during the entire event.
- The guest-list (11 people) will be given by the band at its arrival.
- The band sells CD's and DVD's after the show. Please let us know when we arrive if there is a planned place for the merchandising.
- About the live program (Author rights, SUISA) or the press issues, please contact our manager Salvo Vaucher.
- Unless otherwise specified by us, the image rights form the show are free.

15) Important

- If some points of this rider can't be fulfilled, particularly the points about the schedule or the technical equipment, please contact as soon as possible our sound engineer, lighting engineer or administrative head in order to find the best solution.