

SAYAM

Fiche technique – technical rider

Patch	Instrument	Microphones	Insert
1	Bass Drum	D6 / Beta 91	
2	Snare	Beta 57 / SM7	Comp.
3	Timbales	SM 57	Comp.
4	Hi hat	SM 81 / ...	
5	Tom 1	Beta 98 / e604	Gate
6	Tom 2	Beta 98 / e604	Gate
7	Tom 3	Beta 98 / e604	Gate
8	Floor Tom	Beta 98 / e604/ D112	Gate
9	Over Head L	SM 81 / C451 / ...	
10	Over Head R	SM 81 / C451 / ...	
11	Percu Set	C535 / SM 81 / ...	
12	Percu Set	C535 / SM 81 / ...	
13	Bass	AR133 activeDI	Comp.
14	Bass MIC	RE 20 / M88	
15	el. GTR 1	BF509 / SM 57	
16	Acoustic GTR	AR133 activeDI	Comp.
17	el. GTR 2	BF509 / SM 57	
18	Key1. TRITON left	DI	
19	Key1. TRITON right	DI	
20	Key2. NORDLEAD left	DI	
21	Key2. NORDLEAD right	DI	
22	Trumpet	E609 / SM 57	Comp.
23	Saxophone	SM58	Comp.
24	Trombone	RE 20	Comp.
25	Vocal Lead	SM 58	Comp.
26	Vocal Backing	SM 58	Comp.

Monitoring :

- min. 8 monitor sends prefader w/ graphic EQ's on insert
- min. 8 monitors adequate to provide a clean undistorted sound with headroom.

