



**STAGE DIMENSION: mt. 10x8x1,20 ( l x p x h) OR MORE**

**N.2 STAGE LIGHTING TRUSS( FRONT AND BACK)**

### **BACKLINE**

**DRUMSET:** Professional series kick 22", snare 14"x 5" or 14"x 6", tomA 12", tomB 15" or 16".

**CYMBALS:**(professional series): hi hat 14", ride 20", crashA 18", crashB 16", Chinese 18", Splash 8.

**N.1 Bass Amplifier** (with send/return)

### **ON STAGE**

**N.1** Footboard mt. 2,50x2,00

**N.40** Cables XLR

**N.15** Boom Microphone stands

**N. 7** Stage monitor (400 WATT OR MORE. FOR THE BASS PLAYER WITH A 15' WOOFER).  
A 300 Watt sub for the drummer.

**N.2** Side fills

**N.6** Power supply points

**N.1** D.I box

**N.1** Console on stage( 32 CHANNEL OR MORE)

### **STAFF REQUIERD**

**LIGHTING TECHNICIAN**  
**MONITOR ENGINEER**

## **LIGHTING EQUIPMENT**

**N. 8 PAR LIGHT(FRONTAL POSITION)**

**N.12 PAR LIGHT (BACKLIT)**

**N.1 STROBOSCOPIC LIGHT**

**N.1 SMOKE MACHINE**

**N.3 SPOT LIGHT**

**N.3 WASH LIGHT**

**N.2 WHITE LIGHT (FACING THE AUDIENCE)**

## **PA & MIXER**

**A good quality PA (Line Array) proper for the location (110 db among the audience). D&B AudioTechnik, L-Acoustics, Martin, Mayer Sound, Rcf, Jbl, Qsc, Nexo, Outline or similar.**

**An analog or digital 32 channel(or more) console( NO ipad or similar devices), it should be located to 10/15 meters in front of the stage**

## CHANNEL LIST

| INSTRUMENTS            | Stage box | Mic/DI                               | Brand or model        | Monitor                | Other                          |
|------------------------|-----------|--------------------------------------|-----------------------|------------------------|--------------------------------|
| <b>Drum</b>            | 1         | <u>Kick in</u>                       | shure beta52a/ Akg112 | 1pz Monitor<br>1pz Sub | 2 power supply points-<br>230v |
|                        | 2         | <u>Snare up</u>                      | Shure sm57            |                        |                                |
|                        | 3         | <u>Snare bottom</u>                  | Shure sm57            |                        |                                |
|                        | 4         | <u>charlestone</u>                   | AKG c 1000            |                        |                                |
|                        | 5         | <u>Tom</u>                           | Sennheiser e602       |                        |                                |
|                        | 6         | <u>Floor tom</u>                     | Sennheiser e602       |                        |                                |
|                        | 7         | <u>OH left</u>                       | AKG c1000/AKG451      |                        |                                |
|                        | 8         | <u>OH right</u>                      | AKG c1000/AKG451      |                        |                                |
| <b>Electric Bass</b>   | 9         | <u>Direct XLR cannon</u>             |                       | 1 pz                   | 1 power supply point-<br>230v  |
| <b>Electric Guitar</b> | 10        | <u>2 Direct XLR cannon<br/>(L/R)</u> |                       | 1 pz                   | 2 power supply points-<br>230v |
| <b>Alto Sax</b>        | 11        |                                      | Shure sm 58/ beta 57- | 1pz                    | 2 power supply point-<br>230v  |
| <b>Soprano Sax</b>     | 12        |                                      | Shure sm 58/ beta 57  | 1pz                    |                                |
| <b>Alto Sax</b>        | 13        |                                      | Shure sm 58/ beta 57  |                        |                                |
| <b>Classic guitar</b>  | 14        | <u>1 D.I</u>                         |                       | 2pz                    |                                |
| <b>Vox second</b>      | 15        |                                      | Shure sm 58/ beta 58a |                        |                                |
| <b>Vox second</b>      | 16        |                                      | Shure sm 58/ beta 58a |                        |                                |
| <b>Main Vox</b>        | 17        |                                      | Shure sm 58           |                        |                                |

