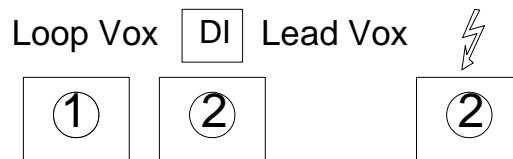
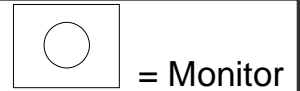


Technical rider : Alejandro Reyes Solo

Stage plan



<u>Input</u>	<u>Instrument</u>	<u>Mic</u>	<u>+48v</u>	<u>Stand</u>
1	Loop L	Active DI	X	
2	Loop R (monitor only)	Active Di	X	
3	Lead Vox	Sm 58		tall
4	Lead Vox Y (monitor only)			
5	Fx return L			
6	Fx return R			
7	Fx Delay return			
	Loop Vox (in looper only)	Sm 58		tall

<u>Aux chan</u>	<u>Output</u>
Aux 1 pre	Monitor 1 (31 Band insert)
Aux 2 pre	Monitor 2 (31 Band insert)
Aux 3 post	Fx send reverb
Aux 4 post	Fx send delay

We bring a rack at FOH for preamps and effects.
 We need the two lines (Loop L and Lead Vox) on XLR at FOH.

Console : Good quality (digital or analogue) with 2 aux pre and 2 aux post.
 4 channels of 31 Band graphic EQ (if analogue console).